

# EXHIBIT 3

8 January 1953

Mercier Press acquires the right to publish the work published by Herder & Co. (Germany)  
 "Grundriss der Dogmatik" in English translation.

H 1

Übersetzungs-Verlagsvertrag

The Mercier Press Ltd., 19 Maylor Street, Cork (Irland)  
 erhält hiermit das Recht, das von der Verlagsbuchhandlung  
 Herder & Co. in Freiburg im Breisgau (Deutschland) im Jahre  
 1952 erschienene Werk

Ott, "Dogmatik"  
 (genauer Titel: "Grundriss der Dogmatik")  
 in englischer Übersetzung herauszubringen.

## Art. 1

Die Übersetzung, die sich an den Wortlaut des Originals zu halten und diesen sinngetreu wiederzugeben hat, muss bis spätestens 30. Juni 1954 vorliegen. Sollte dieser Termin aus einem wichtigen Grunde nicht eingehalten werden können, so kann mit Herder-Freiburg ein neuer Termin ver-einbart werden; wird auch dieser Termin nicht eingehalten, erlischt die Gültigkeit des Vertrags.

## Art. 2

Die Übertragung der Übersetzungsrechte erfolgt gegen Entrichtung folgender Vergütungen:

- a) 5% vom Verkaufspreis der englischen Ausgabe  
 für eine Auflage bis zu 5000 Exemplare,  
 7 1/2% bis 10.000 Exemplare, 10% darüber.
- b) A conto dieser Vergütung zahlt The Mercier Press, Cork, an Herder-Freiburg bei Unterzeichnung dieses Vertrages eine Summe von 5£.
- c) Die Abrechnung über die verkauften Exemplare erfolgt - einmal jährlich zum 31. Januar.
- d) Herder-Freiburg erhält für Lieferungen von über 500 Exemplaren, die The Mercier Press an ausländische Verleger mit einem Rabatt von 50% oder darüber verkauft, einen Anteil von 5%.
- e) Von Einnahmen, die von Book-Clubs durch Vor- oder Nachdrucksrechte erzielt werden, sind 50% des Nettoerlöses an Herder-Freiburg zu zahlen.

Die Zahlungen erfolgen im Rahmen des irisch-deutschen Zahlungsabkommens.

8 January 1953

**Mercier Press** acquires the right to publish the work published by **Herder & Co.** (Germany)  
 "Grundriss der Dogmatik" in English translation.

## Art. 3

Auf dem Titel der Übersetzung oder an sonst geeigneter Stelle sind Titel des deutschen Originals, sowie die Firma Herder & Co., Freiburg im Breisgau, als Verleger des deutschen Originalwerkes, zu nennen.  
 Bei Erscheinen wird Herder-Freiburg die Auflagenhöhe mitgeteilt.

## Art. 4

Bei Erscheinen der Übersetzung liefert The Mercier Press sechs Exemplare der 1. Auflage und je drei Exemplare etwaiger folgender Auflagen gratis und franko an Herder-Freiburg.  
 Bestellungen von Herder-Freiburg oder dessen ausländischen Vertretungen werden mit 40% Rabatt ausgeführt.

## Art. 5

Wegen des Alleinvertriebs der englischen Ausgabe in USA. erfolgt zwischen The Mercier Press und Herder-St. Louis eine schriftliche Vereinbarung. Herder-Freiburg erhält Durchschlag des abgeschlossenen Vertrags.

## Art. 6

Wenn die letzte Auflage der englischen Übersetzung zwei Jahre vergriffen ist, ohne dass sie neu aufgelegt wird, fallen die Übersetzungsrechte an Herder-Freiburg zurück.

## Art. 7

Die in Art. 2 unter b) genannte Anzahlung von 5£ ist nicht an The Mercier Press zurückzubezahlen, wenn die Übersetzung nicht erscheinen sollte.

## Art. 8

Für vom Verlag Herder nicht autorisierte und ohne dessen Wissen erscheinende Übersetzungen kann dieser keine Verantwortung übernehmen.

Dieser Vertrag wurde doppelt ausgefertigt, beiderseitig unterzeichnet und ausgewechselt.

Freiburg im Breisgau, 8. Januar 1953

Herder & Co. G.m.b.H.

herder & co. g.m.b.h.

F.M. Herder

Cork, 10/1/53

Thur +

**8 January 1953**

**Mercier Press** acquires the right to publish the work published by **Herder & Co.** (Germany)  
*"Grundriss der Dogmatik"* in English translation.

**Comments in red by Benedikt from Nova et vetera**

**Translation publishing contract**

The Mercier Press Ltd., 19 Maylor Street, Cork (Ireland) hereby acquires the right to publish the work published by Herder & Co. in Freiburg im Breisgau (Germany) in 1952

Ott, "Dogmatics"  
 (More exact title: "Grundriss der Dogmatik")  
 In English translation.

**Article 1**

The translation, which must adhere to the original text and reproduce it, must be submitted by 30 June 1954 at the latest. If this deadline cannot be met due to an important reason, a new date can be agreed with Herder-Freiburg; If this deadline is not observed, the validity of the contract expires.

**Article 2**

The transfer of the translation rights takes place against payment of the following remuneration:

- a) 5% of the selling price of the English edition for a circulation of up to 5000 copies, 7.5% to 10000 copies, 10% above.
- b) A conto of this remuneration will be paid by The Mercier Press Cork to Herder-Freiburg at the time of signature of this agency a sum of £ 5.
- c) (C) The accounts for the sold copies shall be paid once a year as of 31 January.
- d) Herder-Freiburg will receive a 5% share of more than 500 copies sold by The Mercier Press to foreign publishers with a discount of 50% or more.
- e) 50% of the net proceeds will be payable to Herder-Freiburg from revenue earned by Book clubs by means of prior or reprinting rights.

Payments are made under the Irish-German agreement.

**Article 3**

Titles of the German original, as well as the company Herder & Co., Freiburg im Breisgau, as publisher of the German original work, can be mentioned on the title of the translation or elsewhere.

When published, Herder-Freiburg will be notified of the run-up height.

**Article 4**

Upon publication of the translation, The Mercier Press will deliver six copies of the first edition and three copies of any subsequent editions free of charge and frankly to Herder-Freiburg.

Orders from Herder-Freiburg or its foreign agents are executed at a discount of 40%.

**Article 5**

Because of the exclusive selling rights of the English issue in the USA a written agreement takes place between The Mercier Press and Herder-Saint Louis. Herder-Freiburg gets copy of the completed contract.

**Regarding the exclusive distributing of the English edition in the USA there will be written agreement between The Mercier Press and Herder-St. Louis. One copy of this agreement will have to be sent to Herder in Freiburg (Germany).**

**Meaning that Herder-St. Louis does not have a right to produce or publish copies but will be the sole distributor for the US. (However I can't read the handwritten amendment to Art. 2.)**

**8 January 1953**

**Mercier Press** acquires the right to publish the work published by **Herder & Co.** (Germany)  
"Grundriss der Dogmatik" in English translation.

#### Article 6

When the last edition of the English translation two years is out of print, without that it will be reissued, Herder Freiburg translation rights fall back.

**This is the only way how the licence agreement will end (after an edition is published at all): two years after the edition has gone out of print the translation rights fall back to Herder in Freiburg.**

#### Article 7

The down payment of 5% mentioned in Article 2 (b) under b) is not to be repaid to The Mercier Press if the translation does not appear.

#### Article 8

For translations which are not authorized by the publisher Herder and which appear without his knowledge, the latter can not assume any responsibility.

This contract was duplicated, signed and replaced on both sides.

Freiburg im Breisgau, 8 January 1953







**MERCIER PRESS**  
WHAT YOU NEED TO READ

PERMISSION – P060

Marino

**MERCIER PRESS**  
Unit 3B, Oak House  
Bessboro Road  
Blackrock  
Cork, Ireland  
Tel: +353 21 4614700  
Fax: +353 21 4614802  
Email: info@mercierpress.ie  
Web: [www.mercierpress.ie](http://www.mercierpress.ie)

### **Copyright Assignment Agreement**

Title of Work: The English language translation made by Dr. Patrick Lynch and edited by James Canon Bastible, D.D. of *Fundamentals of Catholic Dogma* by Dr. Ludwig Ott (herein known as "the work").

By executing this Copyright Assignment Agreement ("Agreement"), copyright to the work is hereby irrevocably assigned to Baronius Press subject to the payment of a fee of [REDACTED]

Baronius Press shall have sole rights of distribution or publication of the work in all forms and media, or by any means, now known or later developed. The undersigned hereby represents and warrants that the work is original, that the work does not infringe any copyright or other rights in any other work, or violate any other rights, and that Mercier Press is the owner of the work and is authorized to assign copyright to the work to Baronius Press by executing this Agreement.

As witness the hands of the parties:

Date: 1<sup>st</sup> September 2010

Date: 3/10/2010

Pavel Kejik, Director

BARONIUS PRESS LTD  
78 YORK STREET  
LONDON W1H 1DP  
UNITED KINGDOM

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

**Privacy Act Notice:** Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. sec. 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

TX	PA	VA	SR	SRU
----	----	----	----	-----

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1****a**

**TITLE:**  
Fundamentals of Catholic Dogma

English translation:

**b****DESCRIPTION OF THE WORK:** (Check one or more)

- literary work
- musical work, including any accompanying words
- dramatic work, including any accompanying music
- pantomime or choreographic work
- pictorial, graphic, or sculptural work
- motion picture or other audiovisual work
- architectural work
- sound recording, created in \_\_\_\_\_ (year)

**2****a****AUTHOR(S):**

Name: Dr. Patrick Lynch

Citizenship (when work was created): Republic of Ireland

Domicile (when work was created): Republic of Ireland

Date of death:

**b**

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3****a****YEAR AND NATION OF PUBLICATION:** (If work was published, give the year and nation in which it was first published.)

Year: 1953

Nation: Ireland

**4****a****OWNER(S) OF U.S. COPYRIGHT:**

Name: Baronius Press Ltd

Address: 78 York Street, London, W1H 1DP, UNITED KINGDOM

**b**Means by which copyright ownership was transferred  
(if owner is not the author):Assignment of all rights of the English translation  
transferred by contract from the original owner.

APPLICATION RECEIVED

DEPOSIT RECEIVED

FUND RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
 (see instructions)

An English translation. (of the original work in German entitled 'Grundriß der katholischen Dogmatik' by Ludwig Ott)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. **Do not give credit card information on this form.**

Name ▼

Account Number ▼

7

**CORRESPONDENCE** Give the name and address to which correspondence about this application should be sent.

Same as space 4a.

Same as space 9.

Baronijs Press Ltd  
 78 York Street  
 London  
 W1H 1DP  
 United Kingdom

Area or country code and telephone number ► 0044 207 193 394

Email ► info@baronijspress.com

Fax number ► 00448701123864

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one)

Author  
 Owner of U.S. copyright  
 Agent of Baronijs Press Ltd

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Linda Lorenz

Date: 20 February 2014

 Handwritten signature (X) ▼



**Certificate  
 will be  
 mailed in a  
 window  
 envelope  
 to this  
 address:**

Name ▼	Baronijs Press Ltd
Number/Street/Apt ▼	78 York Street,
City/State/ZIP/Nation ▼	London, W1H 1DP, UNITED KINGDOM

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
 IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit

**MAIL TO:**

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559

9

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**C Form GATT**  
For a Restored Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**TX 6-484-647**



TX PA VA RU

EFFECTIVE DATE OF REGISTRATION

2 21 2014  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

**1**

**TITLE:**

**a** Fundamentals of Catholic Dogma

English translation:

**b**

**DESCRIPTION OF THE WORK: (Check one or more)**

- literary work
- musical work, including any accompanying words
- dramatic work, including any accompanying music
- pantomime or choreographic work
- pictorial, graphic, or sculptural work
- motion picture or other audiovisual work
- architectural work
- sound recording, created in \_\_\_\_\_ (year)

**2**

**AUTHOR(S):**

**a**

Name:

Dr. Patrick Lynch

Citizenship (when work was created): Republic of Ireland

Domicile (when work was created): Republic of Ireland

Date of death:

**b**

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

**3**

**YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)**

Year: 1953

Nation: Ireland

**4**

**OWNER(S) OF U.S. COPYRIGHT:**

**a**

Name: Baronius Press Ltd

Address: 78 York Street, London, W1H 1DP, UNITED KINGDOM

**b**

Means by which copyright ownership was transferred  
(if owner is not the author):

Assignment of all rights of the English translation  
transferred by contract from the original owner.

APPLICATION RECEIVED

**FEB 21 2014**

DEPOSIT RECEIVED

**FEB 21 2014**

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY	jea	FORM GATT
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE <input type="checkbox"/> Yes		FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.**

**LIMITATION OF COPYRIGHT:** If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

An English translation. (of the original work in German entitled 'Grundriß der katholischen Dogmatik' by Ludwig Ott)

5

**PREVIOUS REGISTRATION:** If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.

Name ▼

7

**CORRESPONDENCE** Give the name and address to which correspondence about this application should be sent.

Same as space 4a.  
 Same as space 9.

Baronius Press Ltd  
78 York Street  
London  
W1H 1DP  
United Kingdom

Area or country code and telephone number ► 0044 207 193 394

Email ► info@baroniuspress.com Fax number ► 00448701123864

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the: (Check one)

8

Author

Owner of U.S. copyright

Agent of

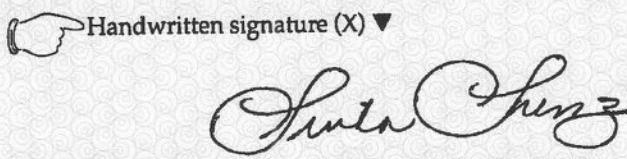
Baronius Press Ltd

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Linda Lorenz

Date: 20 February 2014

 Handwritten signature (X) ▼

Certificate  
will be  
mailed in a  
window  
envelope  
to this  
address:

Name ▼	Baronius Press Ltd
Number/Street/Apt ▼	78 York Street,
City/State/ZIP/Nation ▼	London, W1H 1DP, UNITED KINGDOM

YOU MUST:  
• Complete all necessary spaces  
• Sign your application in space B

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form 2. Nonrefundable fil-  
ing fee in check or money order payable  
to Register of Copyrights 3. Deposit

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559

9

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**Registration #:** \*-APPLICATION-\*  
**Service Request #:** 1-6335984971

## Mail Certificate

---

Baronius Press Ltd  
Pavel Kejik  
78 York Street  
London W1H1DP United Kingdom

**Priority:** Routine

**Application Date:** May 04, 2018

## Correspondent

---

**Organization Name:** Baronius Press Ltd  
**Name:** Pavel Kejik  
**Email:** info@baroniuspress.com  
**Address:** 78 York Street  
London W1H 1DP United Kingdom

Registration Number

**\*-APPLICATION-\***

Effective Date of Registration:

May 04, 2018

## Supplementary Registration

Supplement To: TX6484647, 2014

### Title

**Title of Work:** Fundamentals of Catholic Dogma

### Completion/Publication

**Year of Completion:** 1954  
**Date of 1st Publication:** May 01, 1955  
**Nation of 1<sup>st</sup> Publication:** Ireland

### Author

- Author:** Mercier Press
- Author Created:** text
- Work made for hire:** Yes
- Citizen of:** Ireland
- Domiciled in:** Ireland

### Copyright Claimant

**Copyright Claimant:** Baronius Press Ltd  
78 York Street, London, W1H 1DP, United Kingdom  
**Transfer statement:** By written agreement

### Limitation of copyright claim

**Material excluded from this claim:** text  
**Previous registration and year:** TX6484646, 2014  
**New material included in claim:** text

### Rights and Permissions

**Organization Name:** Baronius Press Ltd

**Address:** 78 York Street  
London W1H1DP United Kingdom

## Certification

---

**Name:** Pavel Kejik, Authorized agent of Baronius Press Ltd  
**Date:** May 04, 2018

---

**Explanation of Corrections:** First edition of work (which was referred to) did not include a date of publication. 1953 was the year the contract to publish an English translation was made. When checking with the copyright office (prior to registration in 2014), they confirmed that the date of the contract should be used.

Try the [Copyright Public Records System \(CPRS\)](#), pilot with enhanced search features and filters.

Database Name: Copyright Catalog (1978 to present)

: Simple Search = fundamentals of catholic dogma

:



[Labeled View](#)

*Fundamentals of Catholic dogma.*

**Type of Work:** Entry Not Found

**Registration Number / Date:** TX0006484647 / 2014-02-21

**Title:** Fundamentals of Catholic dogma.

**Copyright Claimant:** Baronius Press Ltd.

**Date of Creation:** 1953

**Date of Publication:** 1953

**Authorship on Application:** Patrick Lynch

**Basis of Claim:** New Matter: English translation.

**Copyright Note:** Reg. following GATT restoration.

Cataloged from appl.

**Names:** [Lynch, Patrick](#)

[Baronius Press Ltd.](#)



#### Record Options

Select Download Format:  Format for Print/Save

Enter your email address:

Save results for later: